

EL GRILLO

Josquin DESPREZ

Soprano

El gril - lo, el gril-lo è buon can - to - re che tie-ne lon-go

Alto

El gril - lo, el gril-lo è buon can - to - re che tie-ne lon-go

Baryton

El gril - lo, el gril-lo è buon can - to - re che tie-ne lon-go

7

S.

ver - - - so. Da-le be-ve gril-lo

A.

ver - - - so. Da-le, be-ve, gril-lo,

Bar.

ver - - - so. Da-le, be-ve, gril-lo,

14

S.

can-ta da-le, da-le, be-ve, be-ve, gril-lo, gril-lo can - ta. El gril -

A.

can-ta, da-le, da-le, be-ve, be-ve, gri-lo, gril-lo can - ta. El gril -

Bar.

can-ta, da-le, da-le, be-ve, be-ve, gril-lo, gril-lo cant - ta. el gril -

19 Fine

S. lo, el gril-lo e buon can - to-re. Ma non fa co - me gli al-tri uc-cel -
Van de fat - to in al - tro lo -

A. lo, el gril-lo e buon can - to-re. Ma non fa co - me gli al-tri uc-cel -
Van de fat - to in al - tro lo -

Bar. lo, el gril-lo e buon can - to-re. Ma non fa co-me gli al-tri uc-cel -
Van de fat - to in al - tro lo -

25

S. li, co-me li - han can - ta-to un po - co. Quan-do la mag -
co, sem-pre el gril - lo sta pur sal - do.

A. li, co-me li - han can - ta-to un po - co. Quan-do la mag -
co, sem-pre el gril - lo sta pur sal - do.

Bar. li, co-me li - han can - ta-to un po - co. Quan-do la mag -
co, sem-pre el gril - lo sta pur sal - do.

31

S. gior el cal-do, al - hor can - ta sol per a - mo -

A. gior el cal-do, al - hor can - ta sol per a - mo -

Bar. gior el cal-do al - hor can - ta sol per a - mo-re per

37

S. *re.*

A. *re.*

Bar. *a - mo - re*

Detailed description: This block contains three musical staves for Soprano (S.), Alto (A.), and Bass (Bar.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano staff begins with a treble clef and a common time signature, with a '37' above the first measure. The lyrics 're.' are written below the staff. The Alto staff also begins with a treble clef and a common time signature, with the lyrics 're.' below. The Bass staff begins with a bass clef and a common time signature, with the lyrics 'a - mo - re' below. Each staff ends with a double bar line and repeat dots.