

aveNeukomm

Neukomm (1778 - 1858)

♩ = 60

A - ve A - ve A - ve Ma-

- ri - a gra - ti - a ple - na gra - ti - a ple - na. A - ve A - ve

A - ve Ma - ri - a gra - ti - a ple - na gra - ti - a ple - na.

A - ve Ma - ri - a gra - ti - a ple - na gra - ti - a ple - na.

A - ve Ma - ri - a gra - ti - a ple - na gra - ti - a ple - na.

The first system consists of five staves. The top three staves are vocal lines for different parts, each with the lyrics 'A - ve Ma - ri - a gra - ti - a ple - na gra - ti - a ple - na.' The fourth staff is the piano accompaniment, and the fifth staff is a separate melodic line.

Be - ne - dic - ta Tu be - ne - dic - ta Tu Ma - ri - a be - ne - dic - ta in mu - li -

Be - ne - dic - ta Tu be - ne - dic - ta Tu Ma - ri - a Tu be - ne - dic - ta in mu - li -

Be - ne - dic - ta be - ne - dic - ta Tu Ma - ri - a be - ne - dic - ta in mu - li -

The second system consists of five staves. The top three staves are vocal lines for different parts, each with the lyrics 'Be - ne - dic - ta Tu be - ne - dic - ta Tu Ma - ri - a be - ne - dic - ta in mu - li -'. The fourth staff is the piano accompaniment, and the fifth staff is a separate melodic line.

- e - ri - bus. A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a
 - e - ri - bus. A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a
 - e - ri - bus. A - ve A - ve Ma - ri - a Ma - ri - a A - ve gra - ti - a

ple - na gra - ti - a ple - na A - ve Ma - ri - a
 ple - na gra - ti - a ple - na A - ve Ma - ri - a
 ple - na gra - ti - a ple - na. A - ve Ma - ri - a gra - ti - a

gra - ti - a ple - na A - ve Ma - ri - a gra - ti - a gra - ti - a
 gra - ti - a ple - na A - ve Ma - ri - a gra - ti - a gra - ti - a
 ple - na A - ve Ma - ri - a Ma - ri - a

ple - na! A - ve A - ve Ma - ri - a A - ve Ma -
 ple - na! A - ve A - ve Ma - ri - a A - ve Ma -
 gra - ti - a ple - na! A - ve A - ve Ma - ri - a A - ve Ma -

ri - a gra - ti - a ple - na gra - ti - a ple - na.

ri - a gra - ti - a ple - na gra - ti - a ple - na.

ri - a gra - ti - a ple - na gra - ti - a ple - na.

The score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "ri - a gra - ti - a ple - na gra - ti - a ple - na." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

The piano accompaniment for the second system consists of five staves. The first three staves (Soprano, Alto, and Tenor) contain whole rests, indicating that the vocalists are silent during this section. The fourth staff (Right Hand) and fifth staff (Left Hand) contain the piano accompaniment, which includes chords and rhythmic patterns.